

## SONIA FAVI - CURRICULUM VITAE

**CURRENT POSITION:** Assistant professor, Department of Humanities, University of Turin

### QUALIFICATIONS

- 06/05/2021: Italian **National Scientific Habilitation** as Associate Professor. Sector: 10/N3 (2018/2020 procedure, application n.: 58830).
- April 23<sup>rd</sup>, 2013: **PhD in Languages, Cultures and Societies**, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. The project involved extended bibliographical and textual research on Japanese and Japan-related books circulated in Italy (and Europe) between the Sixteenth and the Seventeenth Century and the creation of a database, including metadata about the Japan-related or Japanese documental (historical and literary) materials kept in Venetian libraries and museums (the database will soon be available in the research outputs section of Ca' Foscari's webpage). An entrance scholarship was awarded by the European Social Fund. Thesis: *Self through the Other. Production, circulation and reception in Europe of written sources on Japan in the "Christian century"*.
- 2008: Master degree in Japanese Studies, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. Final grade: 110/110 summa cum laude.
- 2006: Bachelor degree in Japanese Studies, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. Final grade: 110/110 summa cum laude.

### FURTHER TRAINING

- January 2021-June 2021: Participation to the *Training and Development Programme for Early Career Researcher*, organized in collaboration by the School of Arts, Languages of Cultures and the John Rylands Research Institute and Library (University of Manchester).
- October 2020: Participation to the training workshop *Digital Teaching Resources* organized by the John Rylands Research Institute (University of Manchester).
- October 2019: Participation to the training workshop on **TEI (Text Encoding Initiative)** organized for its library and research staff by the John Rylands Research Institute (University of Manchester).
- October 2019: Participation to the *Media skills training* on scientific communication held by journalist Paul Brennan at the University of Manchester.
- May-October 2019: Participation to a personalized training workshop in Handling and Preservation, with a focus on Japanese old printed and manuscript materials, at the Conservation Studio of the John Rylands Library (University of Manchester).
- July 2019: Participation to the workshop *An Introduction to Digital Humanities* at the Digital Humanities at Oxford Summer School (University of Oxford).
- June 2019: Participation to the workshop *Getting published for early career researchers* organized by the *Institute of Historical Research at Manchester* at the John Rylands Research Institute and Library (University of Manchester).
- April 2019: Participation to the workshop *Developing effective communication for researchers* at the University of Manchester.
- February 2017: Participation to the workshop *Introductory course to paleography and diplomatic of Japanese archival documents* organized by the National Institute of Japanese Literature at the Vatican Library (Rome)
- February 2011: Participation to the Brush-up Workshop for Curators in the Digital Age, held at the Art Research Center of Ritsumeikan University (Kyoto)
- May 2010: Participation to the workshop *Japanese Antiquarian Materials: an introduction to printed books and ukiyo-e of the Edo Period*, held at the Marega Collection of Japanese Antiquarian Materials (Don Bosco Library, Università Pontificia Salesiana, Rome)

## RESEARCH PROJECTS AND COLLABORATIONS

- February 2023-today: Université de Genève for the project "**Faire le Monde: Premiers Globetrotters et Tours du Monde Touristiques (1869-1914)**" ("Making the World: First Globetrotters and Tourist Tours of the World (1869-1914)" <https://www.unige.ch/tourdumonde/projet>) led by professor Jean-François Staszak and funded by the Swiss National Science Foundation (coordinator for the section "Récits de Tour du Monde Japonais"),
- February 2022-today: part of the international research group "**Bunka dentatsu no dainamizumu to sutatikku**" (Dynamism and stillness in cultural transmission), organized and coordinated by the National Institute of Japanese Literature (Tokyo).
- 01/04/2019-29/08/2021: **Post Doctoral Fellow (Marie Skłodowska-Curie Actions Individual Fellow)** at the John Rylands Research Institute and Library (University of Manchester). Principal Investigator for the project: "Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation".
- 25/10/2018-30/09/2021: **Collaboration to the international project** "Edo Castle: the IRIAE Project for the Reconstruction of Tokyo Imperial Palace", organized by the **International Research Institute for the Archaeology and Ethnology (IRIAE)**.
- 10/09/2015-10/02/2017: Participation to the Japanese National Research Project *Survey and Research on the Preservation and Publication of the Mario Marega Documents in the Collection of the Vatican Library*, organized by the National Institute of Japanese Literature (Tokyo).
- 30/05/2016-17/06/2016: **Visiting Research Fellow** at the John Rylands Research Institute and Library (University of Manchester) with the project *Travellers and cities in the Edo Period: Leisure, Religion and Explorations in an Evolving Geographical Landscape*.
- 22/02/2016-21/04/2016: Participation to the ROBINba research project (the Role of Books in Non-Bibliometric Areas), a joint project between Ca' Foscari University of Venice, University of Macerata, Université de Bretagne-Sud, and EvalHUM, funded by ANVUR (National Agency for the Evaluation of the University and Research Systems)
- 28/09/2009-25/02/2014: Participation to the Japanese National Five-Year Research Project coordinated by professor Akama Ryo, director of the Art Research Center of Ritsumeikan University, Kyoto, for the digitization, survey and study of *ukiyo-e* prints and Japanese books preserved in European collections, and specifically in the following Italian collections: the Fusco private ukiyo-e collection, Bologna; the Ca' Pesaro Oriental Art Museum, Venice (joint project organized by the Ca' Pesaro Museum, Ca' Foscari University and Ritsumeikan University). The research outputs are available in the Ritsumeikan University webpage: <http://www.arc.ritsumei.ac.jp/en/database.html>
- 28/09/2009-25/02/2014: In charge of the research project for the digitization, survey and study of the Marega Collection of Japanese Antiquarian Materials in the Don Bosco Library (Università Pontificia Salesiana, Rome), completed in collaboration with professor Akama Ryo, director of the Art Research Center of Ritsumeikan University, Kyoto. (April 2011 – February 2015). The research outputs are available in the Don Bosco Library digital collections: <https://digitalbiblioteca.unisal.it/collections/show/3>

## AWARDS AND GRANTS

- February 2023-today: grant by the Swiss National Science Foundation for the project "**Faire le Monde: Premiers Globetrotters et Tours du Monde Touristiques (1869-1914)**" ("Making the World: First Globetrotters and Tourist Tours of the World (1869-1914)")
- 01/04/2019-31/08/2021: **Marie Skłodowska-Curie Actions Grant** (Individual Fellowship, Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2017) for the project "Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation".

- 27/09/2019: **Premio "Miglior Saggio"** (Best Essay Award) by the Italian Association for Japanese Studies (AISTUGIA) for the book chapter “Da ‘i’ a ‘yaban’: la negoziazione del concetto di barbarie in epoca Meiji. In CAPPONCELLI Luca, HAYASHI Naomi, VILLANI Paolo (eds.), *Riflessioni sul Giappone antico e moderno – Volume III*. p. 235-256, ROMA: Aracne, ISBN: 978-88-255-1465-0
- 12/02/2019: **Marie Skłodowska-Curie Actions Grant** (Global Fellowship, Marie Skłodowska-Curie actions call H2020-MSCA-IF-2018). **The grant was rejected**, as I had been notified of having won the Individual Fellowship and had accepted it, in the meantime.
- 05/03/2018: Marie Skłodowska-Curie Actions Seal of Excellence for the proposal *Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation* (Horizon 2020’s Marie Skłodowska-Curie actions call H2020-MSCA-IF-2017, September 14<sup>th</sup>, 2017).
- 25/04/2017: Marie Skłodowska-Curie Actions Seal of Excellence for the proposal *Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation* (Horizon 2020’s Marie Skłodowska-Curie actions call H2020-MSCA-IF-2016, September 14<sup>th</sup>, 2016)
- 30/05/2016-17/06/2016: **Seedcorn Funding Fellowship by the John Rylands Research Institute and Library** (University of Manchester) for the visiting period at the Institute.
- 07/02/2011-11/02/2011: Scholarship awarded by the Art Research Center of Ritsumeikan University, Kyoto (Japan) for the participation to the *Brush-up Workshop for Curators in the Digital Age*.
- January 2009–January 2012: Scholarship awarded by the European Social Fund for the Ph.D. project *Self through the Other. Production, circulation and reception in Europe of written sources on Japan in the "Christian century"*

## PUBLICATIONS:

### 2022

- “Negotiating the Nation: Public Diplomacy and the Publication of English-Language Tourist Guidebooks of Japan in the Meiji Period (1868-1912)”, *Japan Forum*, 11/02/2022, DOI: <https://www.tandfonline.com/doi/full/10.1080/09555803.2022.2033301>
- “‘To Break Down the Barriers Between East and West’. The Kihinkai (Welcome Society, 1893-1914) and Its New Vision of Tourist Diplomacy”. In CRAIG Christopher; Fongaro, Enrico; MILASI, Luca; TINK, James (eds.), *Yonaoshi. Visions of a Better World*, Milano: Mimesis International, 2022
- “Review: Amy Stanley, *Stranger in the Shogun's City – A Japanese Woman and her World* (New York: Scribner, 2020), p. 352. ISBN-13 9781501188527 Bettina Gramlich-Oka, Anne Walthall, Fumiko Miyazaki, Noriko Sugano (eds), *Women and Networks in Nineteenth-Century Japan* (Ann Arbor: University of Michigan Press, 2020), p. 312. ISBN-13 9780472074693”, *Gender & History*, 34:1, 2022, pp. 311-313

### 2021

- “Mappe e ‘spazi identitari’ nel Giappone Tokugawa”. In DALLA CHIESA Simone, PALLONE Cristian, SICA Virginia (eds.), *Sguardi sul Giappone da Oriente a Occidente. Nuovi Contributi di Ricerca*. p. 97-110. Venezia: Cafoscarina, 2021, ISBN 978-88-7543-494-6, DOI 10.48231/97888754349468
- *Japanese Maps, Manchester Digital Collections*. URL: <https://www.digitalcollections.manchester.ac.uk/collections/japanesemaps/1>
- “The Japanese Maps Collection of the John Rylands Library”, *Japanese Studies Spotlight*, North American Coordinating Council on Japanese Library Resources, URL: [https://guides.nccjapan.org/homepage/news/news/Japanese-Studies-Spotlight-The-Japanese-Maps-Collection-of-the-John-Rylands-Libra?utm\\_source=soc&utm\\_medium=ref&utm\\_campaign=soc21](https://guides.nccjapan.org/homepage/news/news/Japanese-Studies-Spotlight-The-Japanese-Maps-Collection-of-the-John-Rylands-Libra?utm_source=soc&utm_medium=ref&utm_campaign=soc21), 2021

- “Japanese Maps Collection Launches on Manchester Digital Collections”, *John Rylands Research Institute and Library Blog*, URL: <https://rylandscollections.com/2021/03/08/japanese-maps-collection-launches-on-manchester-digital-collections/>, 2021

## 2020

- “Escaping Home, Finding Home. The search for Identity in Recreational Travel in the Late Edo Period”. In CRAIG Christopher, FONGARO Enrico, TOLLINI Aldo (eds.), *Furusato. 'Home' at the Nexus of History, Art, Society, and Self*. p. 153-167, Milano: Mimesis International, 2020, ISBN: 9788869772771
- “Geographical visions of Tokugawa Japan (1603-1868) in the John Rylands Library” *John Rylands Research Institute Blog*, URL: <https://sites.manchester.ac.uk/jrri-blog/2020/07/06/geographical-visions-of-tokugawa-japan-1603-1868-in-the-john-rylands-library/>, 2020
- “Travels through Tokugawa Japan”, *John Rylands Library Blog*, URL: <https://rylandscollections.com/2020/05/18/travels-through-tokugawa-japan-2/>, 2020

## 2019

- “È giunto l’Ambasciatore del Giappone’. Tracce della missione in biblioteche e in archivi veneziani”. In CIAPPARONI LA ROCCA Teresa (ed.), *Il Grande Viaggio. La missione giapponese del 1613 in Europa*. Pp. 331-334 Roma: Scienze e Lettere S.r.l., 2019, ISBN: 978-88-6687-154-5

## 2018

- *Self through the Other. Production, circulation and reception in Italy of sixteenth-century printed sources on Japan*. Venezia: Edizioni ca' Foscari, 2018, ISBN: 978-88-6969-237-6, DOI: 10.30687/978-88-6969-237-6
- “Da ‘i’ a ‘yaban’: la negoziazione del concetto di barbarie in epoca Meiji”. In CAPPONCELLI Luca, HAYASHI Naomi, VILLANI Paolo (eds.), *Riflessioni sul Giappone antico e moderno – Volume III*. p. 235-256, ROMA: Aracne, 2018, ISBN: 978-88-255-1465-0
- “Production and circulation of Vernacular Italian books related to the Jesuit mission in Japan in the Sixteenth Century”. *Annali di Ca' Foscari. Serie Orientale*, vol. 54 (2018), p. 365-390, ISSN: 2385-3042, DOI: 10.30687/AnnOr/2385-3042/2018/01/016
- *Japan-related antique materials in Venice* <https://www.unive.it/pag/33845/>, 2018
- “Il Giappone è un sogno italiano”. *D - La Repubblica Delle Donne*, p. 20-27, 2018, ISSN: 1128-6083

## 2014

- “Rappresentazioni del Giappone nella letteratura Europea del Sedicesimo secolo”. In MAURIZI Andrea, RUPERTI Bonaventura (eds.), *Variazioni su temi di Fosco Maraini*. p. 155-176, ROMA:Aracne, 2014, ISBN: 978-88-548-8008-5

## 2013

- “Opere relative al Giappone nel Fondo a stampa antico della Biblioteca Nazionale Marciana”. In CASARI Matteo, SCROLAVEZZA Paola (eds.), *Giappone, storie plurali*. p. 49-62, BOLOGNA:I libri di Emil, 2013, ISBN: 978-88-6680-067-5

## RECENT CONFERENCES/ LECTURES

- 05/07/2023: Participation to the online round-table “Confabulations – Global Bodies”, to present the upcoming book *Global Bodies: Art, Identities, Encounters since 1800*. Event page: <https://confabulationsdotorg.wordpress.com/global-bodies/>
- 05/05/2023: Participation (invited) to the conference “The Intermingling of Cartography and Literature in the Early Modern Period” at the University of California, Los Angeles. Paper: “Maps as narratives of a “closed-off” Japan: the case of Tōkaidō bunken zu (Sectional map of the Tōkaidō, 1690)”
- 21/04/2023: Participation (invited) to the conference “Writing in/and motion: Tracing the movement of texts, bodies, and identities in Japanese literature”, at Sapienza University of Rome, Italy. Paper: “Maps in/and Motion: Reflections on the Intermingling of Cartography and Literature in Japanese Maps at the Turn of the Eighteenth Century”
- 18/04/2023: Invited lecture at Ca’ Foscari University of Venice. Title: “Un viaggio virtuale nel Giappone Tokugawa (1603-1868)”.
- 25/02/2023: Presentation for the research group “Bunka dentatsu no dainamizumu to sutatikku” (Dynamism and stillness in cultural transmission), organized and coordinated by the National Institute of Japanese Literature (Tokyo). Paper: 柴田耕一 (1860-?) と明治時代における医学文化伝達のダイナミズムとスタティクス (Shibata Kōichi (1860-?): dynamism and stillness in the transmission of medical culture in the Meiji period).
- 16/12/2022: Participation (invited) to the conference “Ripensare il periodo Tokugawa” (Ciclo “Ripensare il Giappone”, V edizione, organized by Cristian Pallone at the University of Bergamo). Paper: “La regolamentazione del viaggio come strumento di controllo politico e sociale nel Giappone Tokugawa”
- 11/11/2022: Presentation (invited) with Dr. Rebecca Whiteley at the “Childbirth Technologies” Reading Group, Max Planck Institute. Paper: “Global Phantoms: Shibata Kōichi’s Models, Midwifery and Race in Late Nineteenth-Century Medical Culture”
- 27-29/09/2022: Participation (invited) to the 7th Annual Hasekura International Japanese Studies Symposium “Naraku: Discord, Dysfunction, Dystopia” (Sendai, Giappone). Paper: “‘A state of transition’: Japan as a metaphor for the perils of modernity in nineteenth-century British writings”.
- 15-17/09/2022: Participation to the annual conference of the Italian Association for Japanese Studies (AISTUGIA) in Bologna, Italy. Paper: “La Japanese Maps Collection della John Rylands Library di Manchester: storia, contenuti e prospettive innovative di ricerca e disseminazione”.
- 07-09/09/2022: Participation to the British Association for Japanese Studies (BAJS) Conference (Manchester). Paper (with professor Erica Baffelli): “Maps as temporal narratives in Edo Japan (1603-1868): the case of Tōkaidō bunken zu (Sectional map of the Tōkaidō)”
- 19-20/05/2022: Participation to the Nordic Association for Japanese and Korean Studies (NAJAKS) Conference, Helsinki. Paper: “Guidebooks as diplomatic tools: the cultural and editorial impact of British guidebooks in Meiji Japan (1868-1912)”.
- 25/05/2022: Invited participation as discussant to the Visiting Seminar “Free and Open Indo-Pacific: la soluzione giapponese alle dinamiche di competizione regionale e l'invito all'Unione Europea”, at the University of Turin.
- 06-08/04/2022: Participation to the Association for Art History's 48th Annual Conference (online). Paper (with Dr. Rebecca Whiteley). Paper: “A Global Phantom: Shibata’s Obstetrical Dolls and Cultures of the Body between Japan, Germany and America.”
- 24-26/09/2021: Participation to the annual conference of the Italian Association for Japanese Studies (AISTUGIA) (online). Paper: “La mappa come narrazione: suggestioni letterarie, temporalità e sovversione in Tōkaidō bunken zu (Mappa sezionale del Tōkaidō, 1690)”

- 25-28/08/2021: 2021 EAJS (European Association for Japanese Studies) Conference (online). Paper: “‘To break down the barriers between East and West’: Meiji-period English-language travel guidebooks to Japan”
- 17/05/2021: Invited lecture at the Japan Society of London. Paper: “The Japanese Maps Collection of the University of Manchester Library: Digitalising a Mapped Society” (<https://youtu.be/VGx0YLLXDGE>).
- 27/04/2021: Invited lecture at Università di Studi di Napoli l’Orientale, for the workshop *La cartografia fra realtà e immaginario* (online). Paper: “Una ‘società mappata’: il Giappone Tokugawa (1603-1868) e l’immaginario cartografico di una proto-nazione”.
- 5-6 e 12-13/03/2021: International conference *Yonaoshi: Envisioning a Better World* (online conference, organized in collaboration by Sapienza University of Rome and Tohoku University). Paper: “‘To break down the barriers between East and West’ – The Kihinkai (Welcome Society, 1893-1914) and its New Vision of Global Diplomacy”.
- 26-30/08/2020: Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS) (online). Paper: “Edo Castle”: Digital Deep Mapping as “Virtual Heritage”.
- 11-12/06/2020: International Conference *Veiling the Body: Cloth, Skin, Membrane* (John Rylands Research Institute and Library (University of Manchester, online). Virtual “Collection Encounter”: “Clothing, Social Identity and Social Protest in Early Modern Japan”.
- 22-23/11/2019: 13th Annual Conference on Asian Studies (ACAS) (Palacký University, Olomouc). Paper: "Meisho as contested “national” space in Late Edo Japan".
- 13-15/11/2019: Invited participation to the Workshop “*Have We Ever Been Modern?*” *Paradigms of Modernity and Research Methodologies in Normative and Area Studies* (University of Turin). Paper: “Pre-modernity, or multiple-modernities? The issue of 'Tokugawa modernity”.
- 26-28/09/2019: Annual conference of the Italian Association for Japanese Studies (ASITUGIA), Naples, Italy. Paper: “Il progetto Edo Castle dell’International Research Institute for Archaeology and Ethnology: : metodologie, obiettivi e risultati di ricerca”.
- 18-20/09/2019: Participation to the Conference *Cantieri di Storia 2019* (Modena, Italy) organized by the Italian Society for the Study of Contemporary History (SISSCO). Paper: "L’impatto culturale delle guide di viaggio britanniche nel Giappone Meiji".
- 14-15/09/2019: EAJS (European Association for Japanese Studies) Japan Conference (Tsukuba University, Japan). Paper: “Tōkaidō as a landscape of political and social contestation in late Edo Japan”.
- 04-06/04/2019: Participation (invited) to the Conference *Travel is life, travel is home. Travel and Landscape in Japanese Literature, Art and Culture* (University of Iowa). Paper: “Meisho as spaces of contested social meaning in Edo Japan: the case of Mount Fuji”.
- 15-16/11/2018: Participation to the conference *Furusato: ‘Home’ at the Nexus of Politics, History, Art, Society, and Self*, (organized by Ca’ Foscari University of Venice in collaboration with Tohoku University). Paper: “Escaping 'home': travel at the intersection between social and geographical mobility in Tokugawa Japan”.

## OUTREACH

- “Maps & Imagined Travel with Dr. Sonia Favi”, in the podcast series “Beyond Japan”, Centre for Japanese Studies, Sainsbury Institute, University of East Anglia (26/05/2022): <https://japaninnorwich.org/2022/05/26/s2e27-maps-and-imagined-travel/>

- 31/03/2022: Invited lecture at the event “Kakemono che passione”, at MAO – Museum of Oriental Art (Turin)
- Scientific curator of the exhibition: *Visions of Edo Japan*, in the John Rylands Library Gallery, Manchester (November 2021- April 2022).
- *Travels in Tokugawa Japan (1603-1868): a Virtual Journey*, online exhibition in the John Rylands Library permanent virtual exhibition space (<https://www.digitalexhibitions.manchester.ac.uk/s/travels-in-japan/page/introduction>)
- 28/05/2021: Co-organizer of the event *Lunchtime online talk: Japanese Adventures*, in the “Research Revealed” series at the John Rylands Research Institute and Library (University of Manchester).
- 14/05/2021, 21/05/2021, 28/05/2021: Co-organizer and speaker for the lecture series *Il Giappone in Viaggio*, in collaboration with the Department of Humanities of the University of Turin and MAO – Museum of Oriental Art (Turin) (<https://www.youtube.com/playlist?list=PLZNzfulqt4MQQcY3sMoHqyON1Ur1YIXt0>).
- 09-10/2007: Committee member for the organization of the Fifth edition of the cultural event “Ottobre giapponese” (Ravenna, Italy)

## FORMER TEACHING EXPERIENCE

07-14/10/2020: Contribution to the Seminar *Japanese Studies Residence Abroad* (University of Manchester).

10/10/2019. Contribution to the Seminar *Interdisciplinarity in Research on Identity and Beliefs, Using Special Collections* (University of Manchester).

Adjunct Professor, University of Bergamo, Department of Foreign Languages, Literature and Culture.  
Courses taught: Japanese Literature and Culture

Adjunct Professor, Ca’ Foscari University of Venice, Department of Asian and North African Studies.  
Courses taught: History of Japan, Japanese Language

Adjunct Professor, University of Bologna, School of Arts, Humanities and cultural Heritage. Courses taught: History of Eastern Asia

## ORGANIZATION OF CONFERENCES

- 29-30/06/2023: international conference “Fascism(s), War, Economic Reconstruction. Japan and Italy between the 1920s and the 1960s.” (Department of Humanities, University of Turin, Italy)
- 30/05/2022: seminar “Perspectives on Japan-South Korea Relations: History, Security, and Cooperation Issues” (Department of Humanities, University of Turin, Italy).
- 12-13/07/2021: Co-organizer with professor Erica Baffelli of the International Symposium “Travel in a modernizing world (1700-1840): Materiality, Transformation and Representation”, online, University of Manchester.
- 04-05/2011: Co-organizer of the workshop “Il Giappone che non c’è: incontri sulla società giapponese contemporanea”, at Ca’ Foscari University of Venice, Department of Asian and North African Studies.

## PROFESSIONAL MEMBERSHIPS

Associazione Italiana per gli Studi Giapponesi (AISTUGIA)

European Association of Japanese Resource Specialists (EAJRS)

European Association for Japanese Studies (EAJS)